



YPAS MUSIC ELECTIVE AUDITIONS 2020

Congratulations on being selected for Manual High School! If you would like to participate in one of YPAS' music courses as an elective, we will be accepting video auditions. Please contact YPAS music faculty listed below as soon as possible for more information about submitting a video. If submitting a video is not possible for you, the faculty will be able to discuss other options with you!

Band

Curtis Essig

curtis.essig@jefferson.kyschools.us

Jason Gregory

jason.gregory@jefferson.kyschools.us

Guitar

Michael Kagan

michael.kagan@jefferson.kyschools.us

Orchestra

Dan Whisler

daniel.whisler@jefferson.kyschools.us

Piano

Dr. Matilda Ertz

matilda.ertz@jefferson.kyschools.us

Vocal

Jacob Cook

jacob.cook@jefferson.kyschools.us

Please see departmental audition requirements on reverse (subject to change due to COVID-19.)

Additional information is available on the YPAS web site at www.ypas.org

Band – *Woodwind, Brass, and Percussion*

Applicants should be prepared to perform major scales ascending and descending for two or more octaves in the following concert keys: C, F, B-flat, E-flat, A-flat, D-flat, G, and D. (If students can perform more scales, including minor forms, they should do so.) Be prepared to perform a chromatic scale ascending and descending in two or more octaves. Students perform one étude from an étude book or a book of studies written specifically for their instrument. An exercise from a band class exercise book is not acceptable. Students perform one solo from the repertoire for their specific instrument; a movement from a sonata or concerto would be an excellent choice. An individual part from a band arrangement or a transcribed piece from pop or commercial literature is unacceptable. ~~Students should be prepared to sight read several exercises that are given at the audition.~~

Percussion - *applicants should demonstrate the above proficiencies on snare, timpani, and marimba. Percussionists should also supply their own sticks and mallets for the audition.*

Guitar – *Applicants for Guitar I should display a genuine and serious interest in learning the instrument. No previous experience is required. Applicants with previous guitar experience may elect for Guitar II and should demonstrate sufficient knowledge of all open position chords (C, G, D, A, E, Am, Em, Dm) and reading fluency in first position. Previous experience with classical guitar/finger style technique is encouraged but not required. If you are interested in placing into Guitar II, please contact Michael Kagan at Michael.kagan@jefferson.kyschools.us for appropriate materials. No formal audition is required for Guitar I but you are more than welcome to schedule a time and discuss the scope of the course or what placement you may think is appropriate.*

Orchestra – *Applicants should be prepared to play two to three octave (preferably three) major scales ascending and descending in the keys of C, G, D, A, F, B-flat, and E-flat. They should prepare the orchestral excerpt supplied by YPAS. Also, applicants should prepare two solo excerpts of their choice (one slow, one fast; 3 minutes total length). Solo excerpts should come from the solo repertoire for their specific instrument; selections from a sonata or concerto would be an excellent choice. An individual part from an orchestra class arrangement or a transcribed piece from pop or commercial literature is unacceptable. ~~In addition, applicants are given a short musical piece to sight read.~~*

Piano – *Students should be prepared to play two solos in contrasting styles (one memorized) and one major/harmonic minor scale (four octaves, hands together). Typical audition repertoire includes original keyboard compositions, such as Bach Two-Part Inventions and classical sonatinas. ~~Students are asked to sight read.~~*

Vocal – *Students should be prepared to sing “Down by the Sally Gardens” arranged by Benjamin Britten. ~~Students will also be required to sing vocal exercises taught during the audition and sight read using solfege.~~ Finally, students should be prepared to talk about previous choral experiences.*